



PRESS INFORMATION

Munich, October 11, 2022

**FOR THE LOVE OF ART
CHARITY AUCTION
PIN. FOR ART 2022**

IN FAVOR OF THE PINAKOTHEK DER MODERNE AND OF THE BRANDHORST MUSEUM

Live Auction: November 19, 2022, 8:15 p.m.
Pinakothek der Moderne and via live stream
Auctioneer: Robert Ketterer
www.kettererkunst.com

Online only auction: November 01-20, 2022
The Online Only lots will be sold on
November 20, 2022 from 3 p.m.
www.ketterer-internet-auctions.com

Link to the auction lots

PREVIEW OF LOTS

from Saturday 5 November 2022
Tuesday to Sunday, 10 a.m. to 6 p.m.
Thursday, 10 a.m. – 8 p.m. at Pinakothek der Moderne, Barer Strasse 40, 80333 Munich
Free entry to the exhibition!

As part of the PIN. Benefit Auction 2022, works by the following artists will be auctioned

Martin Assig, Florian Auer, Josephine Baker, Kenneth Bergfeld, Joseph Beuys, Victoria Binschtock, Emmanuel Bornstein, Martin Boyce, Birgit Brenner, Jenny Brosinski, Cecily Brown, André Butzer, Andreas Chwatal, Aleksandra Domanović, Jonas Fahrenberger, Friederike Feldmann, Günther Förg, Michel François, Elisabeth Frieberg, Simon Fujiwara, Liam Gillick, Bruno Gironcoli, Katharina Grosse, Asta Gröting, Anton Henning, Christian Herdeg, Django Hernandez, Damien Hirst, Howard Hodgkin, Markus Hofer, Alexander Höller, Leiko Ikemura, Alex Katz, Alicja Kwade, Jim Lambie, Robert Longo, Sebastian Maas, Conny Maier, Boris Mikhailov, Christiane Möbus, Kyle Morland, Stefan Moses, Ragen Moss, Anna Navas, Louise Nevelson, Kayode Ojo, A.R. Penck, Paloma Proudfoot, Maximilian Prüfer, Carol Rama, Lilli Reynaud-Dewar, Pipilotti Rist, Ulrike Rosenbach, Thomas Ruff, Antoinette von Saurma, Ashley-Hans Scheirl, Walter Schels, Stephen Shore, Chris Soal, Basse Stittgen, Emma Talbot, Wendy White, Jongsuk Yoon, Rachel Youn, Otto Zitko



PIN. ANNIVERSARY AUCTION – For the love of art

PIN. Friends of the Pinakothek der Moderne's charity auction held on November 19 marks the culmination of 20 years of passionate commitment for the Pinakothek der Moderne, which opened 20 years ago, as well as for the Museum Brandhorst. [Top lots](#) by stars of the international art scene such as Cecily Brown, Katharina Grosse, André Butzer or Pipilotti Rist, but also by exciting young talents, give reason to hope for an auction result that will enable the association to continue its indispensable support of museums in the coming year. Commenting on the top-class selection of lots, Robert Ketterer says: "The range promises high quality and great variety. It is inspiring what consignments PIN. is able to generate every year. Art enthusiasts should take advantage of the preview to see for themselves."

"For the love of art" is therefore our motto this year. Thanks to PIN., 20 million euros were handed over to the museums over the past two decades, 20 million that have been used for groundbreaking acquisitions, ambitious exhibitions and innovative outreach projects at the Pinakothek der Moderne and the Museum Brandhorst. This enormous sum has played a decisive role in determining Munich's cultural standing and has given the museums planning security even during the pandemic - in contrast to budget cuts by the state.

The commitment has paid off. During the anniversary week, which took place in mid-September, the visitors, who came in their thousands after the quiet pandemic months, were carried away by an extremely varied, multi-layered program. The focus was on the anniversary show MIX & MATCH, which was 50% financed by PIN. As a presentation spanning genres and epochs, MIX & MATCH follows both the interdisciplinary founding idea of the Pinakothek der Moderne and the awareness of diversity and change in our immediate present. In doing so, it addresses topics of increasing relevance to 21st century society - topics such as social cohesion, migration movements, new forms of work, or environmental issues.

"More than ever, all of our efforts are needed," emphasizes Dorothée Wahl, chair of the Friends. "There is no other place that can contribute so effectively to social cohesion and exchange across generations as the museum."

Robert Ketterer also sees it this way: "Art gives joy and inspiration. It can also generate thoughtfulness and heighten awareness of social issues. If we allow it, art promotes the individual development of each person and thus also the progress of our society."

The Pinakothek der Moderne and the Museum Brandhorst form a cultural cosmos that encompasses essential forms of contemporary expression with its independent collections of art, graphics, architecture and design. For 2023, PIN. has already pledged support for numerous projects, including major exhibitions on artists Max Beckmann, Tony Cragg and Nicole Eisenman. Design is represented by a large, space-related installation by Paula Sher, and another exhibition is dedicated to the theme "Kranke(n)häuser - wie Architektur heilen hilft" (Hospitals - How Architecture Helps to Heal). Flanked by numerous educational projects for all age groups, the projects funded by PIN. will continue to be cultural beacons in the coming year. How strongly they shine depends not least on the success of the PIN. Benefit Auction.



Katharina von Perfall, Robert Ketterer, Dorothee Wahl

The cooperation between PIN. and Ketterer Kunst has proven extraordinarily successful over the past two years – albeit the tough conditions. The hybrid auction format with digital and analog elements has led PIN. to the best results in its history. "We and the museums supported by PIN. are extremely grateful to Robert Ketterer and the team at Ketterer Kunst for energetic help and support in all areas. Without the vast experience of Germany's most successful auction house at our side, we would not be taking the risk of such a high-end charity auction. During the preparations we have realized once more that we pursue the same goals," says Dorothee Wahl.

"The atmosphere of an auction is something very special", promises Robert Ketterer. "We will make it possible to experience the excitement, the thrill and winning the bid not only in person, on the phones and via livestream, but also online. What counts is that we support Munich's museums with heart and a generous hand."

As in the past, no surcharges are levied on the hammer prices, and the hammer price is also the final invoice price. This gives bidders both online and offline the chance to acquire art at the best conditions and do good at the same time.

Those who cannot be present at the Pinakothek der Moderne on November 19 can still bid live - as in previous years - online, by submitting proxy bids, or by phone!

Registration to bid and more information will be available from November 1st via

www.pin-freunde.de und www.kettererkunst.de



About PIN. Friends of the Pinakothek der Moderne e.V.

PIN. was founded under the name "Galerie Verein" (Gallery Association) in 1965 and owes its present identity with around 900 members to a longstanding tradition. It always has and always will be the goal to make contemporary art accessible to a wide audience. Far more than thousand works of art were acquired over the past 55 years. With the Pinakothek der Moderne, umbrella organization of the 'Bayerische Staatsgemäldesammlungen', 'Graphische Sammlung München', the 'Architekturmuseum der TUM' and the 'Neue Sammlung', as well as the neighboring Museum Brandhorst, PIN. supports two of the most renowned European art- and culture institutions. The primary funding aim is to help realize ambitious exhibition and innovative education projects, as well as to make acquisitions of notable artworks possible.

About Ketterer Kunst

Robert Ketterer has realized impressive results with his company for many decades and has taken many charity auctions on the winning track. He is a pioneer in internet auctions as his house organized the first online only auction as early as in 2007, meanwhile he has established his own platform on www.ketterer-internet-auctions.com. The family company Ketterer Kunst (www.kettererkunst.com) with headquarters in Munich and branches in Hamburg, Duesseldorf, Berlin as well as with a global network of representatives in, among others, the USA and Brazil, was founded in 1954. It is one of the leading European houses for auctions of Fine Art from the 19th to the 21st Century and Rare Books. In its market segment, Ketterer Kunst is number 1 not only in Germany, but also in the European Union. According to the 2021 annual balance sheet of the artprice database, Ketterer Kunst is ranked third among the top-selling art auction houses in continental Europe.

With the kind support of



Press Contact

PIN. Freunde der Pinakothek der
Moderne e.V.
Nele Putz
Gabelsbergerstraße 15 Rgb.
80333 München
Tel 089.189 30 95 – 11/ Fax -19
nele.putz@pin-freunde.de
www.pin-freunde.de
[instagram.com/pin.freunde](https://www.instagram.com/pin.freunde)

Ketterer Kunst
Michaela Derra
Joseph-Wild-Straße 18
81829 München
Tel 089.55244.152/ Fax -177
m.derra@kettererkunst.de
www.kettererkunst.de
www.ketterer-internet-auktion.de
www.ketterer-rarebooks.de
[instagram.com/kettererkunst.de](https://www.instagram.com/kettererkunst.de)