

Ketterer Kunst Online Only Auction at the Turn of the Year

UNCOVERED

The Beauty Of Provocation

Munich, Dec. 14, 2022 (KK) – Whether Modern or Contemporary Art – the beauty of provocation prevailed in every epoch. Accordingly, both expressiveness and poignancy characterize the range of offers in the **Online Only Auction** that Ketterer Kunst presents between **December 11, 2022** and **January 15, 2023** under the motto “UNCOVERED – The Beauty Of Provocation“.

This exceptional theme sale shows a wide range of angles international artists have on the human body. Erotic, passion and sensuality come to the fore in the most different ways in select works from the 20th and 21st century by renowned artists like Horst **Antes**, Alexander **Archipenko**, Stephan **Balkenhol**, Max **Beckmann**, Salvador **Dalí**, Otto **Dix**, George **Grosz**, Allen **Jones**, Max **Kaus**, Georg **Kolbe**, Wilhelm **Lehmbruck**, Gerhard **Marcks**, Helmut **Middendorf**, Emil **Nolde**, Hermann Max **Pechstein**, Pablo **Picasso**, Georges **Rouault**, Werner **Scholz** and Georg **Tappert**.

The auction's top lot with an estimate of € 20,000-30,000 comes from **Mel Ramos**. The excellent “Hav-a-Havana #4: The Lost Painting of 1965 #17“ dated 1997, in the artist's typical technique and brilliant colors, is the first watercolor from this series offered on the international auction market. The work is a signature piece from the oeuvre of the acclaimed representative of American Pop Art, whose trademark is the spoof of the advertising industry. He moved the triviality of the combination of sex and advertising center stage by decorating consumer goods with lascivious pin-up girls.

Another Anglo-Saxon representative is **Julien Opie**, whose multiple “Suzanne walking (close up)“ from 2005, estimated at € 8,000-10,000, is kept in the British documenta participant's characteristic reduced and extremely precise style. It is particularly captivating for the lenticular technique, which gives the observer an impression as if the depicted person moved between different perspectives.



Fritz Köthe – 6
Oil on canvas, 1984
160.5 x 110 cm
Estimate: € 8,000 – 10,000

“Fritz Köthe, formerly scorned as a Tom Wesselmann rip-off, actually was the Western German Godfather of Pop. A bigger macho than Mel Ramos, but a better artist.”

Florian Illies, in Monopol in 2005, quoted from: Spiegel Online from October 24, 2005

Ernst Ludwig Kirchner's "Sitzender Akt, Dodo (Halbakt)" a classic, intimate studio scene from the sought-after "Brücke" days, makes for a perfect counterexample. The small pencil drawing was made in the artist's Dresden studio around 1910. At that point his place of work and living was a hub for him and his fellow artists, as well as for their female amateur models. The work is a prime example of German Expressionism and will enter the race with an estimate of € 10,000-15,000.

With numerous highlights in various media and techniques, the offered works and positions range over subtle aesthetics of female nudes, like it is the case with the small bronze "Beschaulichkeit" (estimate: € 8,000-12,000) by **Fritz Klimsch**, more explicit depictions like **Otto Dix's** "Dompteuse" (estimate: € 5,000-7,000) all the way to several works by **George Grosz** (estimates between € 7,000-12,000) rated "For Adults Only".



Find all works in the Online Only Auction
"UNCOVERED – The Beauty of Provocation"
 around the clock on [onlineonly.kettererkunst.com](https://www.onlineonly.kettererkunst.com)

Ernst Ludwig Kirchner
 Sitzender Akt, Dodo (Halbakt)
 Pencil drawing, around 1910, 42.1 x 33.5 cm
 Estimate: € 10,000 – 15,000

Current Dates

Auction 11.12.2022 - 15.01.2023: „UNCOVERED – The Beauty of Provocation“

Exhibition 24.02.2023 - 06.05.2023: „Lenz Schönborn Collection“
 Ketterer Kunst Berlin, Fasanenstr. 70, 10719 Berlin

Post Auction Sale Here you can find this years Post-Auction-Sale of the December-Auction.

Ketterer Kunst (www.kettererkunst.com and www.onlineonly.kettererkunst.com) with headquarters in Munich and branches in Hamburg and Berlin as well as with a global network of representatives in, among others, the USA and Brazil, was founded in 1954. The owner-operated auction house has a focus on Fine Art from the 19th to the 21st Century and on Rare Books. In its market segment, Ketterer Kunst is the Number 1 in the German language region. Ketterer Kunst is the specialist for German art, as well as for many international artists sought-after in Europe, the USA and Asia, who regularly realize record prices at Ketterer Kunst. According to the annual 2021 artprice database, Ketterer Kunst is on place 3 of the strongest-selling art auction houses in Continental Europe.

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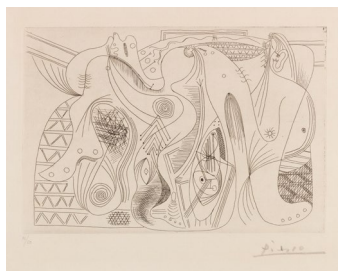
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GEORGE GROSZ
Liegende mit Banane. 1927.
Watercolor.
€ 7.000 – 9.000



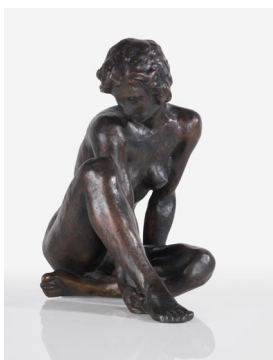
PABLO PICASSO
Figures (Deux femmes nues sur un canapé,
avec une table basse). 1927. Etching.
€ 5.000 – 7.000



MEL RAMOS
Hav-a-Havana #4: The Lost Painting of 1965 #17.
Watercolor.
€ 20.000 – 30.000



SALVADOR DALÍ
Scène érotique.
Ca. 1961.
India ink drawing.
€ 6.000 – 8.000



FRITZ KLIMSCH
Beschaulichkeit. Vor 1924.
Bronze.
€ 8.000 – 12.000



HERMANN MAX PECHSTEIN
Nach dem Bad. 1920.
Drypoint.
€ 2.000 – 3.000



GEORGE GROSZ
Nude in the Dunes –
The Wind is Blowing. 1942. Oil.
€ 9.000 – 12.000



HORST ANTES
Figur 1000. 1987.
€ 4.000 – 6.000



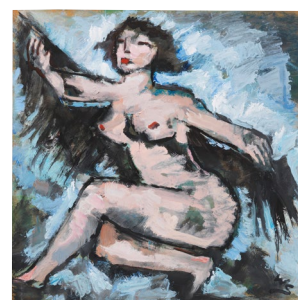
ALLEN JONES
6 sheets various motifs (i.a.
Gentleman's Excuse Me). 2012.
Lithographs in colors.
€ 4.000 – 6.000



EMIL NOLDE
Liegendes Weib. 1908.
Etching.
€ 2.000 – 3.000



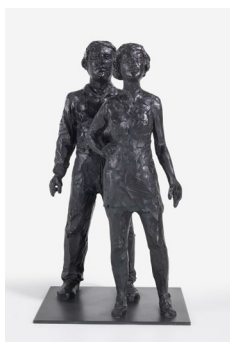
HELMUT MIDDENDORF
Redlight. 2001.
Acrylic on canvas.
€ 5.000 – 7.000



WERNER SCHOLZ
Tanzmädchen (mit schwarzem Tuch). 1979.
Oil on fibreboard.
€ 4.000 – 6.000



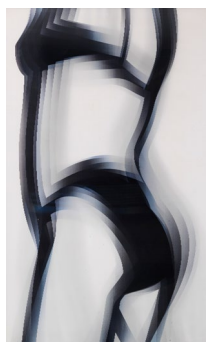
OTTO DIX
Dompteuse. 1922.
Etching.
€ 5.000 – 7.000



STEPHAN BALKENHOL
Paar. 2005.
Bronze.
€ 9.000 – 12.000



ALEXANDER ARCHIPENKO
Female Nudes (Weibliche Akte). 1923.
Lithograph.
€ 1.000 – 1.500



JULIAN OPIE
Suzanne walking (close up).
2005. Multiple.
€ 8.000 – 10.000



GEORGE GROSZ
Modell in the Studio. 1939.
Watercolor.
€ 9.000 – 12.000