

Ketterer Kunst Auction With A Museum Work By

EMIL NOLDE

Munich, November 21, 2022 (KK)
 – The sea as an elemental force is a key theme of Emil Nolde’s oeuvre. In 1930, he worked on a series of very special seascapes with great frenzy. With “Meer (D)“, a particularly fascinating piece will be called up in the Evening Sale of what presumably is going to be the most spectacular auction (see separate press release) of Ketterer Kunst, Germany’s leading art auctioneer, in Munich on **December 9/10.**



Emil Nolde
 Meer (D), 1930, oil on canvas, 74.5 x 100.5 cm
€ 800,000 – 1.200.000

Throughout his life, the sea was one of **Emil Nolde’s** main subjects. As early as in 1910/11, he created “Herbstmeere“ (Autumn Seas), a series of 20 paintings expressing the elemental force.

During a stay on the North Sea island of Sylt in the autumn of 1930, he made a series of six seascapes in a short period of time, of which two are considered lost today. A third one, “Meer (B)“, is at Tate Modern Gallery in London.

Now “Meer (D)“, formerly part of the traveling exhibition “Neuere deutsche Kunst“, the most important modernist project towards the end of the Weimar Republic, is one of the highlights of Ketterer Kunst’s autumn auction. The remarkably soulful work will enter the race with an estimate of € 800,000-1,200,000.

“Nolde’s characteristic expressive brushwork and the intensive colors make the choppy sea tangible. Creating the work, he must have felt like the French realist Gustave Courbet had 60 years earlier, when he captured mightily rising and collapsing waves with frothy spray on the French Atlantic coast“, explains Dr. Mario von Lüttichau, former custos at Museum Folkwang in Essen and Ketterer Kunst’s academic consultant.

He continues: "Courbet and Nolde were likewise fascinated by the endlessly recurring event of swashing waves and the stormy weather with the windblown spray. The sea's roar finds direct translation in Nolde's impulsive painting and his artistic expressiveness: a masterly depiction of nature guided by sensation, in which the island's autumnal light is reflected on the crests of the rolling waves."

Next to this work by Emil Nolde, the section of **MODERN ART** offers iconic works from "The Gerlinger Collection – Brücke Artists". Among them Ernst Ludwig **Kirchner's** "Das blaue Mädchen in der Sonne" (estimate: € 2,000,000-3,000,000), Karl **Schmidt-Rottluff's** "Rote Düne" (estimate: € 800,000-1,200,000) and Erich **Heckel's** popular sculpture "Stehende" (estimate: € 600,000-800,000). Other highlights are Emil **Nolde's** "Meer D" (estimate: € 800,000 – 1,200,000), Max **Beckmann's** "Holzsäger im Wald" (estimate: € 600,000 – 800,000). More fascinating modern art comes from, among others, Hans (Jean) **Arp**, Lovis **Corinth**, Paul **Gauguin**, Karl **Hofer**, Max **Liebermann**, Gabriele **Münter**, Emil **Nolde**, Christian **Rohlf's**, Egon **Schiele** and Hermann Max **Pechstein**.

The section of **CONTEMPORARY ART** includes big names like Georg **Baselitz** with his "Hofteich" (estimate: € 700,000-900,000) and Anselm **Kiefer** with "Die Ordnung der Engel" (estimate: € 300,000-400,000), but also Günther **Förg**, Katharina **Grosse**, Martin **Kippenberger**, Karin **Kneffel**, Konrad **Lueg**, Ernst Wilhelm **Nay**, Günther **Uecker** and Gerhard **Richter**, as well as international artists: Richard **Serra** is represented with "Corner Prop No. 6 (Leena and Tuula)", estimated at € 600,000-800,000, it is the sculptor's first unique piece offered on the global auction market since 2016. Another highlight is "He Kept Following Me" from David **Wojnarowicz** (estimate: € 350,000-450,000). The international array is completed by, among others, Tony **Cragg**, Keith **Haring**, Sol **LeWitt**, Robert **Rauschenberg**, Andy **Warhol** and Stanley **Whitney**, who celebrates an auction premiere in Germany.

Find the auction's highlights [here](#)

Auction	November 16-17	Hamburg
Preview	November 19-21	Cologne
	November 23-24	Frankfurt
	Nov. 26 – Dec. 01	Berlin
	December 03-09	Munich
Saleroom Auction	December 09	Contemporary Art Day Sale/Evening Sale/SHG
	December 10 19 th	Century Art/Modern Art Day Sale/SHG

Ketterer Kunst (www.kettererkunst.com and www.onlineonly.kettererkunst.com) with headquarters in Munich and branches in Hamburg and Berlin as well as with a global network of representatives in, among others, the USA and Brazil, was founded in 1954. The owner-operated auction house has a focus on Fine Art from the 19th to the 21st Century and on Rare Books. In its market segment, Ketterer Kunst is the Number 1 in the German language region. Ketterer Kunst is the specialist for German art, as well as for many international artists sought-after in Europe, the USA and Asia, who regularly realize record prices at Ketterer Kunst. According to the annual 2021 artprice database, Ketterer Kunst is on place 3 of the strongest-selling art auction houses in Continental Europe.

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