

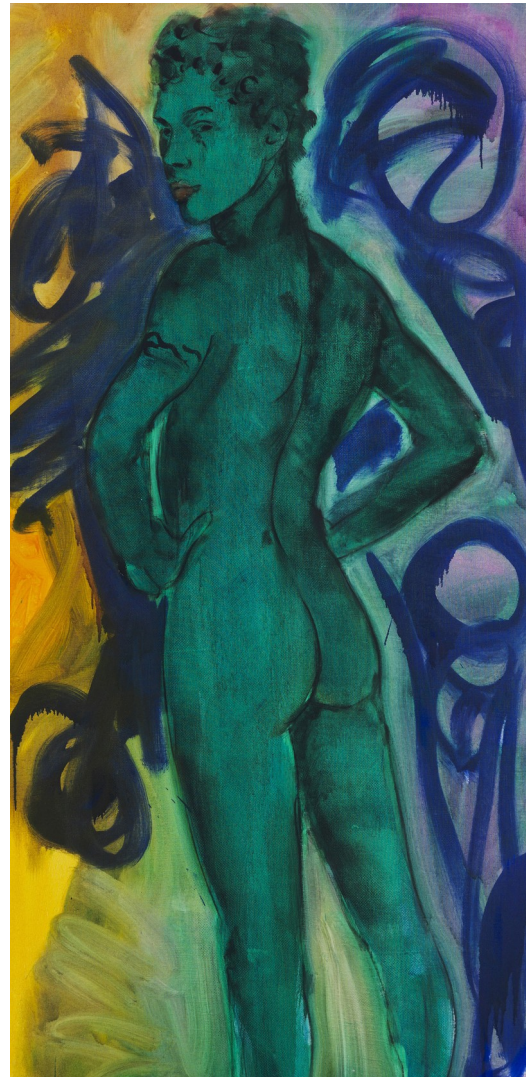
100 Plus Works From Big Names in ONLINE ONLY Auction Entry Opportunity for Young Collectors - and for Art Lovers with an Eye for Quality

Munich, May 19, 2022 (KK) – Post War and Modern Art occupy center stage in the **Online Only Auction at Ketterer Kunst**, which started this past Sunday and will run until June 12, 2022. Bids are accepted with immediate effect. More than 100 works by famous artists that are regular guests at Ketterer Kunst will be called up. Among them prominent names like Luciano Castelli, Salvador Dali, Lyonel Feininger, Erich Heckel, Damian Hirst, Ida Kerkovius, Alex Katz, Ernst Ludwig Kirchner, Sol LeWitt, Emil Nolde, Pablo Picasso, Christian Rohlf, Karl Schmidt-Rottluff, Günther Uecker and Andy Warhol.

“We always offer a vast selection of works from international and domestic artists in our Online Only Auction running parallel to the live auctions in June and December,” explains **Robert Ketterer, auctioneer and head of Ketterer Kunst**. “This way we give young collectors an opportunity to play the collecting game. Experienced art lovers with a keen eye for quality have valued this offer for quite some time now.”

Four highlights are:

1. Luciano Castelli – Carlo 1990



Luciano Castelli – Carlo, 1990

Acrylic on canvas

195 x 96 cm (76,7 x 37,7 in)

Estimate price: US\$ 11,000 – 16,500 /

€ 10,000 – 15,000

This portrait-format acrylic on canvas painting is one of the many expressive portraits Castelli made of his friend Carlo. The playful sexuality in an expressive color duct is “Neue Wilde“ at its best.

2. Sean Scully – Santa Barbara 34

This fascinating work with a tremendous appeal comes from Scully's first work series made in the print technique monotype. It is considered the origin of Scully's passionate occupation with print art, which lasts on up until today. Many works from the famous "Santa Barbara Series" can be found in important museum in London (Tate Gallery) and the USA (Albright-Knox in Buffalo and Minneapolis Institute of Art).



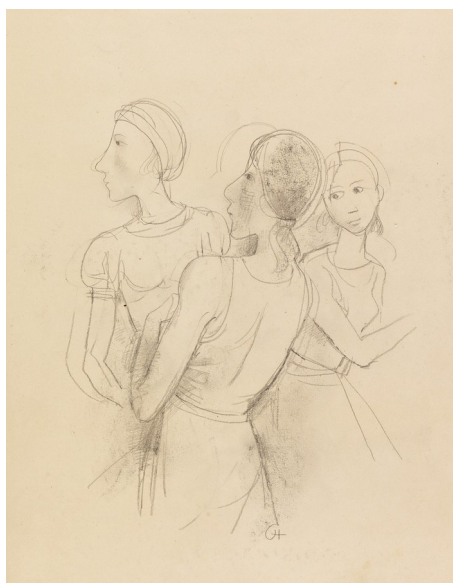
Sean Scully – Santa Barbara 34, 1987

Monotypie

108 x 139 cm (42,5 x 54,7 in)

Estimate price: US\$ 8,800 – 13,200 /

€ 8,000 – 12,000



Karl Hofer – Drei Mädchen, 1940

Graphitzeichnung

54,5 x 41 cm (21,4 x 16,1 in)

Estimate price: US\$ 6,600 – 8,800 /

€ 6,000 – 8,000

3. Karl Hofer – Drei Mädchen

This charming and captivating graphite drawing of a group of three female figures shows one of Karl Hofer's preferred pictorial themes and has a notable provenance. It comes from the collection of Konrad and Annalise Hager. The Hamburg collectors were close friends of Karl Hofer.

4. Pablo Picasso – La Fille de l'artiste au bateau

This heliogravure in particularly fine colors was made after a painting from 1938. It shows Picasso's daughter Maya. Born in 1935, she was one of his dearest motifs.

Find the online offer at

www.ketterer-internet-auktion.de

***Selected Highlights from the Online Only Auction will
be on display in the preview exhibition in Munich.***



Pablo Picasso

La Fille de l'artiste au bateau

Um 1965, Heliogravüre

73 x 53 cm (28,7 x 21,2 in)

Estimate price: US\$ 13,200 – 16,500 /

€ 12,000 – 15,000

This spring **Online Only** is in the best of company with the works in the upcoming saleroom auction in June. The highlight of the **EVENING SALE** is August Macke's "Mädchen mit blauen Vögeln" (estimate: US\$ 2,200,000-3,300,000/€ 2,000,000-3,000,000) (see separate press release).

The section **"BRÜCKE PAINTERS – THE GERLINGER COLLECTION"** includes Erich Heckel's "Kinder" (estimate: US\$ 690,000-920,000/€ 600,000-800,000), Max Pechstein's oil painting "In der Hängematte" (estimate: US\$ 345,000-460,000/€ 300,000-400,000) and Ernst Ludwig Kirchner's "Wintermondnacht" (estimate: US\$ 287,500-402,500/€ 250,000-350,000).

The auction highlights from the section of **MODERN ART** comprises among them an array of works from Emil Nolde led by the oil painting "Rittersporn und Silberpappeln" (estimate: US\$ 550,000-770,000/€ 500,000-700,000), Max Beckmann's "Holländischer Radfahrerweg" (estimate: US\$ 330,000-440,000/€ 300.000-400.000), Edvard Munch's "Mädchen auf der Brücke" (estimate: US\$ 176,000-220,000/€ 160,000-200,000) and André Derain's "Arbres aux environs de Martigues" (estimate: US\$ 110,000-165,000/€ 100,000-150,000). Other big names in this department are Lovis Corinth, Conrad Felixmüller, Karl Hofer, Käthe Kollwitz, Wilhelm Lehmbruck, Max Liebermann, Gabriele Münter, Pablo Picasso and Renée Sintenis.

The section of **POST WAR ART** offers captivating pieces like Georg Baselitz's large-size work "Waldweg" (estimate: US\$ 770,000-990,000/€ 700,000-900,000) Gerhard Richter's "Abstraktes Bild 665-4" (estimate: US\$ 660,000-880,000/€ 600,000-800,000), Cindy Sherman's photograph "Untitled #282" (estimate: US\$ 495,000-605,000/€ 450,000-550,000), Pierre Soulage's "Peinture 54 x 73 cm, 26 septembre 1981" (estimate: US\$ 440,000-660,000/€ 400,000-600,000), Tony Cragg's "Points of View" (estimate: US\$ 275,000-385,000/€ 250,000-350,000) Andy Warhol's color silkscreen "Goethe" (estimate: US\$ 198,000-264,000/€ 180,000-240,000). It will also include various works of Katharina Grosse, for example "Ohne Titel" (estimate: US\$ 198,000-264,000/€ 180,000-240,000) and from Hermann Nitsch, as "Schüttbild" (estimate: US\$ 77,000-99,000/€ 70,000-90,000). More top-class art comes from, among others, Horst Antes, Stephan Balkenhol, Eduardo Chillida, Konrad Klapheck, Imi Knoebel, Konrad Lueg, Ernst Wilhelm Nay, Roman Opalka and Steven Perrino.

Preview	May 18/19	Galerie B. Knaus	Frankfurt
	May 21-23	Ketterer Kunst	Düsseldorf
	May 25/26	Galerie Herold	Hamburg
	May28 – June 2	Ketterer Kunst	Berlin
	June 04-10	Ketterer Kunst	Munich

Auction in Munich	June 10	Post War / Contemporary Art / Evening Sale / Collection Hermann Gerlinger
	June 11	19 th Century Art / Modern Art

Ketterer Kunst (www.kettererkunst.com and www.ketterer-internet-auctions.com) with headquarters in Munich and branches in Hamburg, Duesseldorf, Berlin as well as with a global network of representatives in, among others, the USA and Brazil, was founded in 1954. The auction house has a focus on Fine Art from the 19th to the 21st Century and Rare Books. In its market segment Ketterer Kunst is not only Germany's number one but also the leading house in the European Union. Ketterer Kunst is a specialist for German art, as well as for many international artist who are sought-after on the European market and who regularly realize record prices at Ketterer Kunst. According to the annual 2021 artprice database, Ketterer Kunst is the only and best-selling family business represented in the global Top 15.

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