

Ketterer Kunst Autumn Auction With 19th Century Art

Forces of Nature

Munich, October 12, 2020 (KK) – From impressive mountain ranges over rocky gorges to stormy seascapes: Nature in all its fascinating facets is in the limelight of the **19th Century Art** as part of the **Autumn Auctions** at Ketterer Kunst in Munich on **December 11/12**.

An enchanting suite of three works by the great nature observer **Karl Hagemeister** puts focus on the element water. It is led by one of his popular wave pictures estimated at € 30,000-40,000. The imposing oil painting “Bewegte See mit gischtenden Wellenkämmen” was made around 1912 and shows one of the artist’s most sought-after motifs. A little earlier the artist had been occupied with two very idyllic seascapes: While the pastel “Uferlandschaft mit Kiefern und Seerosen” (estimate: € 8,000-10,000) was made around the turn of the century, the work “Der Schwielowsee bei Kaputh – Frühling” was presumably made as early as in 1882. The oil painting is estimated at € 15,000-20,000.



Karl Hagemeister
Bewegte See mit gischtenden Wellenkämmen
Oil on canvas, around 1912
105 x 165 cm / 41.3 x 64.9 inches
€ 30,000-40,000 / US\$ 33,000-44,000



Edward Theodore Compton
Sylvretta vom grossen Maderer
Oil on canvas, 1910
85.5 x 121.5 cm / 33.6 x 47.8 inches
€ 30,000-40,000 / US\$ 33,000-44,000

With “Sylvretta vom grossen Maderer” **Edward Theodore Compton** captured this stunning impression of a mountain peak on an epic-sized canvas. It is not least owed to the extremely virtuoso and versatile execution that the gifted artist and alpinist captivates the observer so much. In 1911, just one year after it was made, the Münchner Kunstverein acquired the one-of-a-kind panorama landscape. Motifs of the then touristically little developed high alpine landscape may have made for quite some awe and admiration, especially given that the artist invested the effort to execute the sketch plein-air at the peak. Thus an estimate of € 30,000-40,000 seems quite moderate.

The “Ruine Frankenstein“ is a very exceptional and rare sheet from the early work “Skizzenbuch der Neckargegend“ by **Karl Philipp Fohr**. Made in winter 1813/1814, the fascinating interplay of narrative composition and a true-to-life depiction of nature was intended as a gift to win the patronage of Princess Wilhelmine of Baden. The expressive watercolor with a consistent provenance has been family-owned for a century and is now available for an estimate of € 25,000-35,000.

While **Louis Gurlitt**’s “Die Bucht von Palermo mit dem Monte Pellegrino” (estimate: € 14,000-16,000) and “Die Akropolis im Abendlicht” (estimate: € 7,000-9,000), as well as **Johann Wilhelm Schirmer**’s “Zypressen im Park der Villa d’Este bei Tivoli” (estimate: € 6,000-8,000) take us to southern realms, **Fritz Overbeck** (“Tannenwald im Schnee”, estimate: € 10,000-15,000) and **Max Clarenbach**, who is represented with two winter landscapes (each estimated at € 4,000-6,000), get us into the mood for the cold season. With “Eltville am Rhein” (estimate: € 8,000-10,000) **Carl Morgenstern** hints at urbanity in a rural idyll. **Wilhelm Trübner**’s “Blick in den Odenwald” offers the observer an autumnal forest panorama estimated at € 7,000-9,000. With his watercolor “Im Walde” (estimate: € 6,000-8,000) from 1864, **Ludwig Adrian Richter** takes us on a sylvan stroll.

Next to landscape galore, human nature and the world of mythical creatures should not be neglected. Among others, **Franz von Stuck** takes care of that. He is represented with two bronzes, an “Amazone“ from 1897 (estimate: € 15,000-20,000) and a “Tänzerin“ from 1898 (estimate: € 12,000-15,000), as well as with the small work on paper “Satyr mit Nymphen und Kind“ (estimate: € 12,000-15,000) made around ten years earlier.

Auction in Munich
December 11-12, 2020

19th Century Art * Evening Sale
Modern Art * Post War / Contemporary Art

The family company Ketterer Kunst (www.kettererkunst.com and www.ketterer-internet-auctions.com) with headquarters in Munich and branches in Hamburg, Duesseldorf, Berlin as well as with a global network of representatives in, among others, the USA and Brazil, was founded in 1954. It is one of the leading houses for auctions of fine art from the 19th to the 21st Century and Rare Books as well as the expert in German Art. According to latest figures issued by Artnet Price Database for 2020, Ketterer Kunst occupies place 7 in the ranking for Art from the 20th and 21st Century and is the strongest selling family business of all.

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