

Ketterer Kunst to Expect Strong Auctions, Showcasing Great Art in Previews

PRESS RELEASE | Munich, May 16, 2023 (KK)

- Million euro museum pieces by Alexej von Jawlensky, Max Pechstein, Gerhard Richter and many more
- Previews in Cologne, Frankfurt, Hamburg, Berlin and Munich
- Auctions house to boost its Cologne branch
- 260 square meters exhibition premises for regular shows
- Celebrating the opening on May 13, 2023 with highlights of its spring auctions

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Museum art, million euro works and scores of exceptional objects of “Post War & Contemporary Art” sums up best what Ketterer Kunst has in store for its auctions on June 9/10, 2023. As always, the event will take place at the auction house’s headquarters in Munich, accompanied by several hundred bidders on the phone or internet around the world. Robert Ketterer, auctioneer and owner, explained on Tuesday during a presentation of the works in Munich, that he expects a “strong auction year, as both the domestic and the international demand is still very high.” “This spring I see an unusual varied range of works on offer. The Modern Art section boasts key pieces by Alexej von Jawlensky, Max Pechstein, Franz Marc and Otto Mueller, while our array of Contemporary Art covers big names like Gerhard Richter, Ernst Wilhelm Nay, Stanley Whitney, Steven Parrino, George Condo, Konrad Klapheck, Martin Kippenberger, Sean Scully and Cindy Sherman. All in all, it is richer than ever.”

The comprehensive catalogs of our auctions in June will be dispatched shortly. “Once

again, the Evening Sale catalog will be available in German and English, a service our customers really value and a true competitive edge," says Robert Ketterer.

A selection of top lots will be on display in the **Preview Show in Cologne from May 14 to May 17, 2023:**

The work **"Mädchen mit Zopf" from 1910** by **Alexej von Jawlensky** is nothing less than an art-historical sensation. Estimated at € 3.5 – 4.5 million, the painting is the kind of museum masterpiece of Expressionism that are very hard to find on the international auction market. It was made during Jawlensky's pivotal creative period, when he and his partner Marianne von Werefkin, as well as the artist couple Gabriele Münter and Wassily Kandinsky, invented German Expressionism in Murnau between 1908 and 1910. "Mädchen mit Zopf" is a key work marking the beginning of his expressionistic creation ([see press release](#)).

Particularly strong attention is expected for **Max Pechstein's** one-of-a-kind oil painting **"Die Ruhende" from 1911** made at the peak of the 'Brücke' era (estimate price: € 1.2 – 1.8 m.). For decades, this masterpiece was part of the collection of the Berlin Nationalgalerie and was now returned to the heirs of the Wrocław collector and lawyer Dr. Littmann (cf. [Press release from February 23, 2023](#)).

Otto Mueller's "Mädchen auf dem Kanapee" from 1914 is a fascinating beautiful depiction of his wife Maschka with a subtle note of eroticism. (Estimate price: € 650,000 – 850,000)

Another singular piece of museum art is **Franz Marc's "Grünes Pferd" (1912)** with an exhibition history that goes back to 1917. A preliminary study for this work is at the renowned Guggenheim Museum in New York. Tagged with an estimate price of € 600,000 – 800.000, the work emanates a paradisiacal harmony of flora and fauna in an expressionistic color scheme.

Another masterpiece is **Max Liebermann's "Große Seestraße in Wannsee" from 1925**; showing one of his favorite motifs, here presented as a summerly promenade with strollers (estimate price: € 400,000 – 600,000).

Ketterer Kunst also expects strong attention for several top lots from the acclaimed

Serge Sabarsky Collection from New York, represented with, among others, works by **Egon Schiele, Gustav Klimt, Otto Dix, Emil Nolde and Erich Heckel**.

Collectors can find items from **“The Artists of the Brücke - Hermann Gerlinger Collection”** in several auctions: commercial art of the Brücke, like posters, ex-libris and announcements, etc. in the Rare Book Auction in Hamburg on May 22, 2023 ([online catalog](#)), in a separate auction of “Woodcuts from the Hermann Gerlinger Collection” in Munich on June 10, 2023 ([online catalog](#)), as well as several works in the Modern Art Day Sale in Munich on June 10, 2023 ([online catalog](#)) and in the Evening Sale on in Munich June 9, 2023 ([online catalog](#)).

To meet the strong demand for “Post War and Contemporary Art”, Ketterer Kunst has many sought-after objects in store this spring:

First and foremost, the section is led by **Gerhard Richter’s “Teyde-Landschaft” from 1971** (estimate price: € 800,000 – 1.200.000). In this work with the motif of the Teide volcano on Tenerife, Richter takes pictorial traditions from Romanticism and the search for the sublime in nature to modernity. Overall, landscapes make up a small but significant work group in Richter's oeuvre.

Made in 1994, “BLOB#3” is an exceptional work in which the New York artist **Steven Parrino** used silicone. A prime example of his unconventional concept of art, a comparable work has never been offered on the international auction market before (estimate price: € 100,000 – 150,000).

The well-known work **“Lolita” (1969)** by the Düsseldorf artist **Konrad Klapheck** comes from a private collection in the Rhineland. Owing to its unusual density in terms of content and emotional value, it is a prime example of the painter’s great art (estimate price: € 150,00 – 250,000).

The magnificent still life **“The life we love” from 2004** by the New York artist **George Condo** is yet another highlight. In this rather young work, Condo stages the end of a frugal feast with insidiousness and references to Christian iconography. (Estimate price: € 280,000 – 360.000)

Martin Kippenberger’s “Gruga-Bad 1982” is a humorous homage to his childhood

in the Ruhr region with a first-class provenance and exhibition history (estimate price: 300,000 – 500,000).

Ernst Wilhelm Nays “Motion“ from 1962 is a monumental blaze of high-contrast colors (estimate price: €400,000). It is a particularly dynamic work from the end of Nays’s famous creative period of the “Disk Pictures“. Similar works from this period are at the Guggenheim-Museum in New York, the Berlin Nationalgalerie and the Frankfurt Städel Museum.

The preview includes some more art from international painters, among them big names like Americans Stanley Whitney and Cindy Sherman, the Irishman Sean Scully or the Swiss Louis Soutter.

Moving into representative premises, Ketterer Kunst opened its **new branch and gallery at a traditional art location on Gertrudenstraße 24-28 in Cologne** last saturday. The acclaimed Cologne based art historian Dr. Sebastian Neußer, Senior Director at Ketterer Kunst, will push the expansion of the international market at the art location Cologne.

On some 260 refurbished square meters, Ketterer Kunst will regularly show high-class exhibitions that provide insight into the private and corporate collections the auction house is in close contact with.

“We will boost our presence in Cologne as one of the key locations of the German art trade and provide increased service to collectors that we have already accompanied for decades, offering them an opportunity to arouse new interest for their collections or to get involved in discussions about certain works and positions of their collection,” **explains Robert Ketterer, auctioneer and owner of Ketterer Kunst.** *“We have identified strong respective demand.”*

The head of the new Rhineland branch of Ketterer Kunst is the art historian Cordula Lichtenberg, well-known in the industry as an expert for Modern and Contemporary Art.

UPCOMING DATES:

ONLINE ONLY AUCTIONS

Until May 15, 2023

“Single Owner Sale: Informal Art”

15. Mai – 10. June 2023

“The Sensitivity of Collecting” – A selection of works from the Hermann Gerlinger Collection and 100 works of Modern and Contemporary Art.

Learn more about the current auction: onlineonly.kettererkunst.de

AUCTIONS IN MUNICH

June 09 Contemporary Art / Evening Sale

June 10 Modern Art / Hermann Gerlinger Collection – Woodcuts/19th Century Art

PREVIEWS

Cologne May 13 with a grand opening, May 14 – 17, 2023

Frankfurt May 20 – 21, 2023

Hamburg May 23 – 24

Berlin May 22 – 25 with large-format Berlin motifs
May 27 – June 1, 2023

Munich June 4 – 9, 2023

AUCTION IN HAMBURG

May 22, 2023 Rare Books

KETTERER KUNST

Ketterer Kunst (www.kettererkunst.com and www.ketterer-internet-auctions.com) with headquarters in Munich and branches in Hamburg and Berlin, as well as with a global network of representatives in, among others, the USA and Brazil, was founded in 1954. The owner-operated auction house has a focus on Fine Art from the 19th to the

21st Centuries and on Rare Books. In its market segment, Ketterer Kunst is the Number 1 in the German language region. Ketterer Kunst is the specialist for German art, as well as for many international artists sought-after in Europe, the USA and Asia, who regularly realize record prices at Ketterer Kunst. According to the 2022 artprice database, Ketterer Kunst is on place 7 of the world's strongest-selling art auction houses.

IMAGE AND PRESS INQUIRIES

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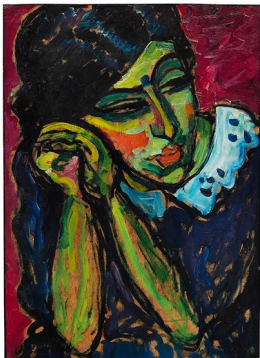
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select works (more in [preview](#)):



Alexey Jawlensky
Mädchen mit Zopf, 1910



Hermann Max Pechstein
Die Ruhende, 1911.



Franz Marc
Grünes Pferd, 1912.



Otto Mueller
Mädchen auf dem Kanapee, 1914



Max Liebermann
Große Seestraße in
Wannsee, Um 1925.



Gerhard Richter
Teyde-Landschaft, 1971



Ernst Wilhelm Nay
Motion, 1962



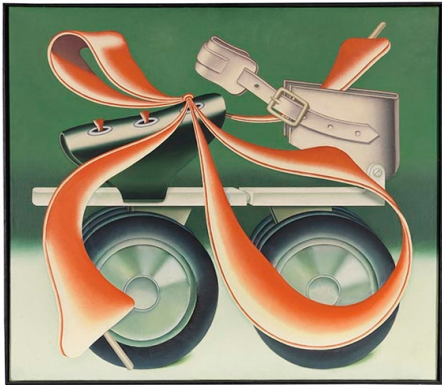
Martin Kippenberger
Gruga-Bad, 1982.



George Condo
The Life We Love, 2004.



Stanley Whitney
Stay Song #54, 2019 .



Konrad Klapheck
Lolita, 1969.



Steven Parrino
BLOB #3, 1994.



Cindy Sherman
Untitled Film Still #7, 1978.

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